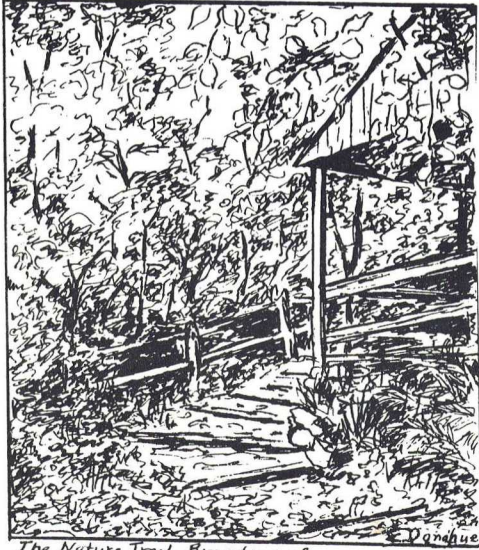


VOICE OF THE RESIDENTS

VOL. XIV, No. 10

BROADMEAD, COCKEYSVILLE, MD

JUNE 1993



The Nature Trail, Broad mead

TRAIL EPIPHANY

Sunshine, soft breezes; dogwood, rhododendron, jacks-in-the-pulpit, mayapples, yellow lady's slippers; stickers, pencils, flags, maps, lemonade; Residents, Staff, Administrators, maybe even a Trustee - they played a part in our celebration of the trail's tenth anniversary.

All told, 108 people turned out to walk, to look and to participate in a joyous spring occasion, even if they didn't spot all the flags. We are grateful to Maintenance for setting up road block and tables and to volunteers who cleared the trail and manned the posts.

Especially, we are grateful to Harriet Willett, whose energy and enthusiasm carried us through detailed planning meetings.

- Sarah Cooper







BROADMEAD WELCOMES

PHYLLIS CONNER - C-17 789-2267
March 1993

Phyllis was born in Pennsylvania and came to Baltimore to study nursing at Hopkins Hospital. After starting her career as a surgical nurse, she earned her nursing degree at Hopkins University and subsequently became the Assistant Director of Nursing in charge of surgical in-patient nursing. Her interests include theater, music, walking and aquatic exercise. She hopes to volunteer here at Broadmead wherever her talents are needed.

- Betsy Griffin

Apartment Changes

Libby Compton A-2 to T-303
Charlotte Gussow T-304 to H-245



7:30 AM:
AUDREY ON THE JOB

"DEN MOTHER" FOR TAYLOR HALL

Audrey Gallo is Coordinator of Resident Life and Volunteers, a long job title that covers the thousand and one activities that make up her day.

Audrey is used to being busy. She and her husband reared six children, all now out on their own. Once the children were grown, Mother branched out for herself. She went to Dundalk Community College, where she was chosen as a member of Who's Who in American Junior Colleges.

Audrey attributes her keen interest in geriatrics to her great fondness for her grandmother. After graduating from Dundalk, she became involved in social geriatric programs. Her job prior to Broadmead was with the largest nursing home in the city. There she was responsible for the social well-being of 91 residents and supervised the volunteers who were working with them.

Audrey came to Broadmead in 1991 in her jack-of-all-trades job. She is mainly responsible for helping the Residents of Taylor Hall. She says she is aiming to make Taylor as much like home as possible by creating a family feeling among the Residents.

How does she achieve this? By arriving at her job at 6:30 AM and making a pot of coffee for the early birds while they wait for breakfast. By taking small groups to the coffee Shop for breakfast. By having a birthday party each month for all birthday-ers, and having an un-birthday party if no one has a birthday. By helping with dinner parties for Taylor. By doing anything she can to help Residents when they need help - answering a multitude of questions. reminding Residents of appointment taking them to activities, programs or lectures and helping with any problem that pops up. She also

shows movies and works with Health Care volunteers.

There is no such thing as a routine day in this job. Anything can happen at any time, and always does. Audrey loves what she is doing: working with the nursing staff and other departments; having coffees on Monday and Friday mornings and Thursday afternoons for sociability; being always on call, like "Mother." It is easy to understand why Audrey calls herself a "dean mother."

Off the job, Audrey and her husband, a manager in the Coast Guard, enjoy boating and bike riding. And there is one grandson to keep her hand in with little ones.

Audrey's treatment of everyone as she would like to be treated is a large part of her success in her job. She is very fond of her Residents and thoroughly enjoys spending her days with them and working for them. She wants to spend many more days here at Broadmead.

- Helen Criley



In Memoriam

CLAUDE L. BURCH

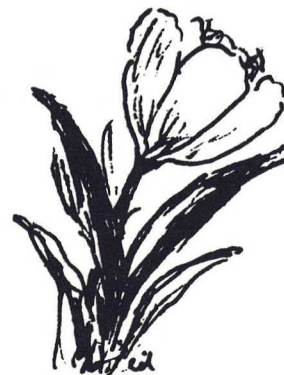
May 12, 1917

April 24, 1993

JOHN A. SAUER

May 22, 1904

May 17, 1993



TOMATO SEEDLINGS ALL IN A ROW,
LOVINGLY PLANTED BY ZELMA CLARK.



EARTH - GREENHOUSE OR HOTHOUSE?

Will the greenhouse effect cause Johns Hopkins Hospital to become waterfront property? Will Washington, D.C. be under the sea within the next 50 years and the great plains turn into desert?

"We don't know," says Dr. Bart Houseman, Professor of Chemistry at Goucher College.

"We know a lot less than we used to 'know' about what will happen to our world and about which directions to take to avoid catastrophe. Meanwhile decisions are being made 'in a wealth of ignorance'."

Dr. Houseman recalls making a few wrong predictions himself. "The world will run out of oil by 1995," he said in a paper he gave in 1961 when he first came to Goucher. Yet, in 1993 we find ourselves with a glut of oil and no end in sight.

"Scientists (even I) meant well, but we didn't know the whole truth and we still don't. Far worse than the things we did in ignorance are the nasty lies told for political reasons. The government, for example, did not want the people who lived nearby nor those who worked on atomic weapons at Los Alamos to know the lethal effects of radiation."

Dr. Houseman sees the earth's warming as really two problems, though we tend to link ozone depletion with the warming of the earth. Ozone depletion is a new and real danger, and we are right to be alarmed about it, but "the greenhouse effect" has been with us since long before the industrial era began. In itself, there may be little we can do about it.

- Phyllis Tyler



BART AND DORI HOUSEMAN
WITH BROADMEAD FRIENDS

MUSIC AT BROADMEAD -- A RE-CAP

Talleyrand once said, "What I like best about music is the pretty little ladies who listen to it."

However, I do not believe he had any idea of the enormous amount of work, thought, care and preparation that go into organizing a musical afternoon or evening. It takes steady nerves, resilient enough to survive the panic caused by an artist who has undergone a nervous breakdown and overlooks notifying the chairman.

In December 1979, a carol-singing was organized by the Residents. With the coming of the Christmas-Hanakkah season, Elizabeth Gossage brought the Friends School Choir to cheer everyone, singing first in the Dining Room and later in the Auditorium.

When Broadmead first planned its musical events, artists were found among the Residents. Margery Hall, with the aid of Anne Niles, arranged two musical offerings featuring Matthew Purvis at the piano and Rowe Hinsey on violin.

The first Music Committee met under the leadership of Margery Hall and Ellen Clapp. Slowly, the programs moved from reliance on Resident participation to off-campus talent, though the emphasis from the beginning was on quality and variation.

The Lounge was soon chosen as the ideal place for concerts because of its fine acoustics, and under a grant from the Musicians Performance Trust, a chamber music quartet was arranged for. Eleanor Hall and Jim Willan selected and typed a collection of songs for the ever-popular "Sing-Alongs." At least one sing-fest featured Rose Frase, a Dining Room waitress, Maria Brown, then Assistant Head Housekeeper, and Mark Eldridge as accompanist on guitar. The piano was a Knabe - kept in tune by Matthew Purvis.

A resume of names and offerings in 1981 is of interest: Aurelia

Giles, at the piano, accompanied Rowe Hinsey's violin. Yong Hi Moon, fresh from Carnegie Hall, got a standing ovation and Joy Cline, pianist, was asked for encores. Sister Theresine, a retired teacher of music at Notre Dame College, came with the Bykota Chorus. She spoke about Indian Music -- what it is and is not; the chorus illustrated the points she made with song.

By 1982, "Fun with Music" attracted an extra-large audience, thanks to the efforts of Virginia Pearce.

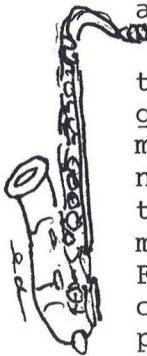
Esther Love Ebaugh brought two assistant pianists and a singer, as well as her own grand piano. The music included "Carnival of the Animals" for two pianos, with Irvin Ebaugh reading Ogden Nash's verses. The evening reached its climax with a rollicking encore for six hands (three pianists on one bench). It was indeed an evening to remember.

Blanche Altschuler, a teacher at Johns Hopkins gave classes on music appreciation, covering the development of intelligent listening, metric patterns, melodic aspects, forms, harmony, symphony and opera.

A rare sound at Broadmead -- a trumpet! Played by Iva Link's grandson, Ted Jones, it was lively music and brightened a grey afternoon. Sister Theresine was back to enlarge our understanding of music with a course on "Music in Fairy Tales," explaining how they can be useful in psychiatry and psychological healing. A varied holiday musical program included Hebraic chants, Old and New Testament and Bach chorals.

In 1983, the Foxheads were presented for the first time. The Baltimore Choral Arts Society, the Loyola Concert Choir, the Friends School Mixed Choir and a barber shop quartet also appeared.

In September of 1984, we became the owners of a handsome new piano. The Yamaha we use today was bought with the aid of the Residents Association. That year marked, too, the conclusion of Eleanor Matthews' chairmanship of the Committee.



Nancy Rowe's granddaughter, between semesters at Bryn Mawr in 1985, played six selections she had composed for bell-ringing. Choruses from McDonogh, St. Paul's and Bryn Mawr sang. Sister Theresine returned with "Opera is Many Worlds."

Eric Conway came back in 1986, after christening the Yamaha earlier, and an all-mandolin orchestra made its first appearance.

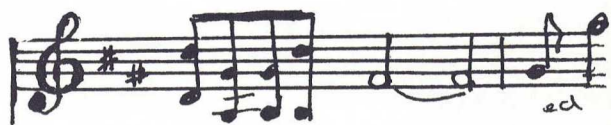
By 1987, musical programs were usually given on Sunday afternoons. Molly Newton, a student of Virginia Reineke, gave a recital including Mozart's Concerto in A major and three Chopin pieces. Virginia would later return to give her own recital.

In the next two years, Jenny Lind Kelly would appear with a program of German lieder. A pupil of Leon Fleisher, Frank Levy, gave a recital for the first time, as did Mark Markham who, until the 1990's, came back often.

An all-Gershwin program was presented by Kathaleen and Scott Stephenson-Sadoff. This was followed a bit later by Jennie Westwood and Kenneth Witner doing "Broadway": a series of tunes from such musicals as "The King and I," "Oklahoma" and "West Side Story."

In early 1990, Qian Zhou, violinist, who at the age of seven appeared on television with Isaac Stern in "From Mao to Mozart," gave a recital with pianist Ci Ying Sun. The United Praise Company, a chorus led and accompanied by Sarah Pringle's sons, Robert and Ronald, filled the lounge with enthusiastic gospel singing.

Quite often musicians use Broadmead as a dress rehearsal for more important concerts - to our good fortune.



While most Residents accept these offerings as routine, many steps are involved in setting up each event. Much time can be spent on the telephone with musicians and and/or agents. Dates have to be cleared both with artists and Broadmead. Memos must be sent to various Residents in charge of other activities. Programs must be worked out and printed. Posters, microphone, seating arrangements and a final check on the piano are all important. Sometimes the musician needs transportation.

In July 1988, Maxie Howlett turned over the chairmanship to Klare Hamburger. It was Klare who obtained the support of the Peggy and Yale Gordon Trust Fund, which brings us an extra concert or two a year without charge. Her husband, Louis, writes musical critiques for the Voice (with the B-flat by-line), as do Mary Lou Moon and the present chairman, Harry Jones.

Other names appearing on the recital list in the '90's were flutist Tatiana Johanning and Hilary Hahn. The latter, a very talented, very young violinist, drew an audience of nearly 150 in 1992 and became a favorite. Another favorite has been Evan Drachman, cellist and grandson of Gregor Piatagorsky.

The '90's also brought an all-mandolin orchestra, the Middle River Concert Band and pianist-lecturer Nanette Butler Shannon, who spoke first on French keyboard music and later on Chopin.

A charming part of our Christmas season has been our singing cavalry, a group of young singers on horseback led by Wilson Ballard.

In 1992, a number of talented pianists appeared, such as John Goodell, Ci Ying Sun, Rachel Matthews, Amy Lin, Justin Kolb and Rachel Franklin, who shared billing with clarinetist Kyle Coughlin, in an all-jazz program.

The Foxheads, old friends by now, were welcomed back, and the Children's Chorus of Maryland came for the first time to give a superb performance under their director, Andrea Nutter Macon. The United Praise Company lead by the Pringle brothers returned.

1993 brought two talented sopranos here. The first was Charmaine Hamman, who appeared with pianist Stanley Cornett. The other, Caroline P. Stewart, was sponsored by the Rosa Ponselle Foundation. Her car was spotted as it left Broadmead-- a new, bottle-green Saturn with a license plate reading "Broadway" and a pair of pink ballet slippers swinging jauntily from the mirror.

Harriette Shelton remembers: "That first Christmas nearly 14 years ago, we were all new, a bit at loose ends and feeling rather alone. The first Christmas carol singing, put on by the then few Residents, brought a standing ovation and lifted our spirits, as we suddenly realized we were indeed a closely knit community. What better Christmas present!"

Then and now Broadmead offers a friendly atmosphere and encouragement to the young musicians who work so hard to achieve prominence in their careers. Already, some have become known here and in other countries.

- Margaret DuVivier



TRIO CONCERT

On May 8th, Residents, attending the first Saturday night concert in eight years, heard a program, exceptional for its artistic performance and choice of compositions.

Brian Ganz, pianist, and Tatiana Johanning, flutist, opened the evening with a merry and airy sonata by Francis Poulenc. The necessary interplay of banter was masterfully controlled - yet with the light touch so needed in this music.

Genevieve Code evoked a plaintive voice in her cello playing of the Franck Sonata and also later in the Rachmaninoff Vocalise.

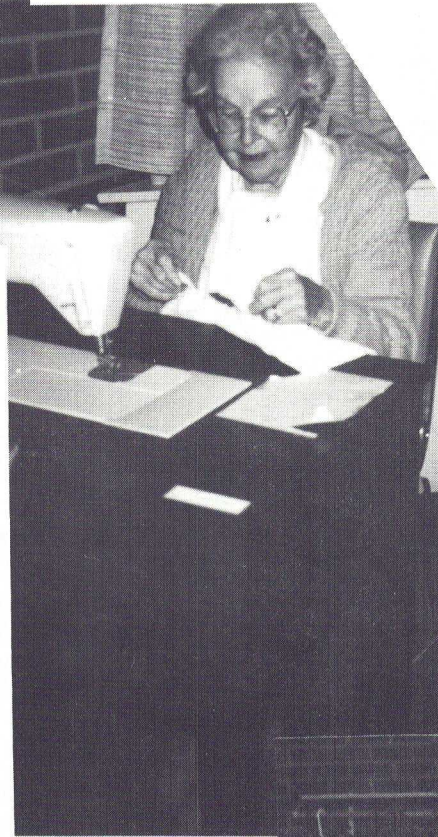
Chopin, though a virtuoso pianist, enjoyed playing at salons more than concerts. Mr. Ganz followed the master, using the virtuoso effect only in the more lively parts of the G minor Ballade. In another piano solo, Ravel's Jeux d'eau, Mr. Ganz was able to combine a light and sparkling touch with rapidity to get the effect of moving water.

And so the evening went through Debussy, Barber and Bach - a well-played and rounded program - a delight to the ear.

- Harry Jones



"AND SEW A FINE SEAM"



OUR WETLANDS: A PROGRESS REPORT

Construction on the Broadmead Wetlands Project, delayed by the record-setting autumn and spring rainfalls and the rough winter weather, resumed April 9 and is progressing well. The State Highway Administration Engineer and Inspector are back at their portable office south of Western Run. They will continue supervising the project until it is completed. Although the season's weather will influence the completion date, they hope it will come before the end of 1993.

Tasks Near Completion

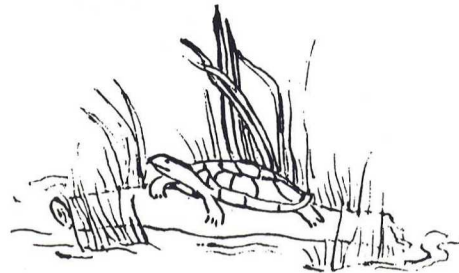
1. Excavation of the Wetlands basins. Depth of these basins depended on water saturation and visual inspection. Most work remains to be done on the north basin nearest York Road. When areas are ready for planting, they will have gradual continuous drainage with no ponds or pools of stagnant water to breed mosquitoes.
2. Grading of stream banks and removal of exotic plant growth there. Only native plants are approved for wetlands.
3. Removal of excess subsoil that has not yet been hauled away.
4. Finishing the road bed of the walking path north of the stream.

These are the tasks on which Residents will see work being done in the near future.

Tasks Remaining

Three other major tasks remain before removal of the orange plastic fence which encloses the entire working area of the project design:

1. Topsoil placement. The original requirement of one foot



of topsoil to be spread over the entire planting area has been revised to a six-inch covering. As soon as topsoil from the reserved mounds can be spread, planting south of Western Run will begin.

2. Installation of the bridge. The iron bridge which will be part of the walking path where it crosses the drainage from Broadmead's basin-cattail area south of Clusters BCD has been delivered to the portable office lot and is ready to be moved and secured in place.
3. Planting. Staff of Ecological Restoration and Management, Inc., the agency contracted to plant the small trees, shrubs and herbaceous plants that will cover our Wetlands, had hoped to begin work in late October 1992. So far the only planting done is of bundles of hardwood cuttings (live branches of silky dogwood and willow part rooted) and pegs secured directly in the sloping banks above the water level of Western Run. Such planting has proved more effective than ripraping (stone placement) in controlling bank erosion in wetland-restoration projects across the United States.

Watch for an article in the fall issue if the Voice on Wetlands planting, which should be well along by then.

- Maud Broyles

Library Notes

A selection of recent additions to the Library compiled by Sally Jones.

FICTION

- Binchy, Maeve. Circle of friends. 1991.
Burns, Olive Ann. Leaving Cold Sassy. 1992.
Cookson, Catherine. The Gillyvors. 1990.
Morrison, Toni. Jazz. 1992.
Pritchett, Victor S. More collected stories. 1985.

FICTION - Mystery

- Dibdin, Michael. The last Sherlock Holmes story. 1978.
Elkins, Aaron J. The dark place. 1983.
Ormerod, Roger. Seeing red. 1985.
Peyton, K. M. A midsummer night's death. 1979.
Tapply, William G. The Dutch blue error. 1984.
Williams, David. Advertise for treasure. 1984.

LARGE PRINT

- Clark, Mary Higgins. All around the town. 1992.
Deveraux, Jude. The conquest. 1991.
The duchess. 1991.
Francis, Dick. Driving force. 1992.
Grafton, Sue. "H" is for homicide. 1992.
Reiser, Virginia S. Favorite short stories in large print. 1982.
Spark, Muriel. A far cry from Kensington. 1988.

REFERENCE

- Foner, Eric. The reader's companion to American history. 1991.
Information please almanac; atlas and yearbook. 1993.
Harral, Stewart. When it's laughter you're after. 1962.
The Wellness encyclopedia: comprehensive family resource ... 1991.

BIOGRAPHY

- Abramson, Rudy. Spanning the century: the life of W. Averell Harriman. 1992.
Behrman, Samuel N. Duveen. 1952.
Brooks, Polly S. Queen Eleanor: independent spirit of the medieval world... Eleanor of Aquitaine. 1983.
Coffin, William S. Once to every man; a memoir. 1977.
Fisher, Mary Frances Kennedy. To begin again. 1992.
Harris, Jean. Stranger in two worlds. 1986.
Kaplan, Fred. Dickens. 1988.
Kelly, Kitty. Nancy Reagan. 1991.
Knightley, Phillip. Philby: the life and views of the K.G.B. masterspy. 1988.
Lehmann, John F. The whispering gallery: autobiography. n.d.
Malraux, Andre. Anti-memoirs. 1968.
Marbury, William L. In the catbird seat. 1988.
Maurois, Andre. Disraeli; a picture of the Victorian age. 1927.
Radzinsky, Edvard. The last tsar: the life and death of Nicholas II. 1992.
Whitney, Janet. Elizabeth Fry, Quaker heroine. 1936.

GENERAL

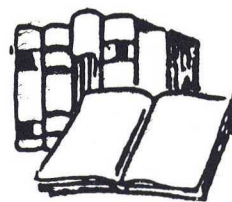
The Library has been given a set of the Time-Life series, Library of Nations, which updates the earlier series Life World Library. Titles can be checked in the card catalog under Time-Life Books.

- Biesty, Stephen. Stephen Biesty's incredible cross-sections. 1992.
Block, Victor. The Pelican guide to Maryland. 1987.
Brown, Alexander Crosby. The Old Bay Line. 1940.
Coffin, Robert P. T. Kennebec, cradle of Americans. 1937.
Cousins, Norman. The healing heart: antidotes to panic and helplessness. 1983.
Dubos, Rene Jules. So human an animal. 1968.
Friedman, Milton. Free to choose: a personal statement. 1980.

GENERAL (continued)

- Goldman, Marshall I. What went wrong with perestroika. 1991.
- Jacobsen, Josephine. The human climate; new poems. 1953.
- Kotlowitz, Alex. There are no children here: the story of two boys growing up in the other America. 1991.
- Lambton, Lucinda. Beastly buildings; the National Trust book of architecture for animals. 1985.
- Lamport, Felicia. Scrap irony. 1961.
- Lancaster, Osbert. Here, of all places. 1958.
- Lowry, Malcolm. Hear us O Lord from heaven thy dwelling place. 1961.
- Levering, Frank. Simple living: one couple's search for a better life. 1993.
- Lewin, Ronald. The American magic: codes, ciphers and the defeat of Japan. 1983.
- MacLeish, Archibald. Poetry and experience. 1961.
- Ilonee, Barbara C. Minute by minute; a history of the Baltimore monthly meetings of Friends - Homewood and Stony Run. 1992.
- Morris, William. Stories in prose; stories in verse; shorter poems; lectures and essays. n.d.
- Newhall, Beaumont. Photography: essays and images; illustrated readings in the history of photography. 1980.
- Pasadena Art Museum. Lyonel Feininger, 1871-1956, a memorial exhibition. 1966.
- Pinchot, Gifford B. Loki & Loon: a lifetime affair with the sea. 1985.
- Raviv, Dan. Every spy a prince; the complete history of Israel's intelligence community. 1991.
- Rosenbach, Abraham S.F. Books and bidders: the adventures of a bibliophile. 1927.
- Scully, Vincent J. Architecture: the natural and the manmade. 1991.
- Sitwell, Sir Osbert. Death of a god and other stories. 1949.

- Smith, Joe Frazer. White pillars; early life and architecture of the lower Mississippi Valley country. 1941.
- Stanton, Phoebe B. The Gothic revival & American church architecture: an episode in taste 1840-1856. 1968.
- Strain, Priscilla. Looking at the earth. 1992.
- Taubman, William C. Moscow spring. 1989.
- Thom, Helen Hopkins. Johns Hopkins, a silhouette. 1929.
- Turner, Thomas B. Part of medicine; part of me; musings of a Johns Hopkins Dean. 1981.
- Warner, Rex. English public schools. 1948.
- Wennersten, John R. The oyster wars of Chesapeake Bay. 1981.



Music Review

AGI RADO, Piano

Harry Jones, Chairman of the Music Committee, was pleased (really thrilled would better describe it) to present Agi Rado in a beautiful piano recital on Sunday, April 25.

This internationally recognized concert pianist presented an all-Chopin program: a Ballade, four Impromptus and a Sonata.

Ms. Rado's exquisite touch and breath-taking technical skills made for a stunning performance. From a feathery pure tone to strong success octaves, every Chopin melody was a joy to hear. The full house applauded with great enthusiasm and pleasure.

- Mary Lou Moon

BULLETIN BOARD

BIRD NOTES



The time has come to empty our bird feeders, clean them with bleach solution, and leave them empty until fall. This will encourage the birds to feast on weed seeds and insects pests. Hummingbirds are the exception.

OFFICIAL HUMMINGBIRD NECTAR RECIPE

Ratio of 4 parts water to 1 part sugar. Boil it a couple of minutes to retard fermentation. Place amid your flowers &/or use red nail polish or a red ribbon, not food coloring, to attract hummers. Never offer honey. Clean feeder with bleach solution before each refill.

-- Nancy Rowe



THOUSANDS OF DAFFODILS FLOWED OUT OF THE FLOWER ROOM INTO THE HALL AND ACTIVITIES ROOM.

MOVIES

Tuesdays, 7:00 PM - Auditorium

June 1: ENCHANTED APRIL (1992). In the early twenties, four Englishwomen spend a month at an Italian castle. Two middle-class ladies (Miranda Richardson and Josie Lawrence), escaping their overbearing husbands, share expenses with a pompous, bossy dowager (Joan Plowright) and a young Lady (Polly Walker), wearied by the social whirl of London.

June 8: RUGGLES OF RED GAP (1935). Charles Laughton is Ruggles, the butler, won in a poker game by an uncouth Westerner and his socially ambitious wife (Mary Boland). Ruggles falls in love with spinster Zasu Pitts. A completely winning movie.

June 15: MY FAIR LADY (1964) Film adaptation of Shaw's "Pygmalion." It stars Rex Harrison as Professor Higgins and Audrey Hepburn as Eliza Doolittle.

June 22: MY FAIR LADY - Part II.

June 29: HOWARDS END (1992). An English country house in the E.M. Forster novel (1910) is the focus of two families, one of German ancestry, one of conservative Britons. It stars Emma Thompson, Vanessa Redgrave, Anthony Hopkins and Helen Bonham Carter.



BULLETIN BOARD

EVENING PROGRAMS

7:15 PM -- Auditorium

Saturday, June 5: "Texas."

FRED SILLER, former staff member of Channel 2. A photographer of note, he has traveled extensively since his retirement. He will show slides of Texas and some Mexican border towns.

Saturday, June 12: "A. Aubrey Bodine - Maryland's Most Famous Photographer." HAL WILLIAMS, former Editor of the Sunday Sun and a close friend of Bodine, will speak of his career, here and abroad, and show slides, the "Best of Bodine".

Thursday, June 17: "A Friend of Man." A program originally planned by HARRY PATTON. We are pleased to present these slides in honor of Harry.

HEALTH SERVICES IN AMERICA

Many Residents have expressed their gratitude for the two excellent Open Forum meetings on present and future health services in America. We must keep informed, for ourselves, our children and their children.

There will be a third Open Forum sometime in June, after President Clinton presents his health plan.

Our thanks to Alice Tobler and to Ruth Flower for their clear and concise presentations. - Paula Balser, Health Care Committee

OPEN FORUM

Thursday, June 10:30 AM-Auditorium

"A Fresh Look at the Baltics."
EDNA AND BOB SPARKS.

ADVENTURES IN LEARNING

Programs Planned for Next Year

October 1993: Leader, VIRGINIA CARUTHERS. "Myth, Metamorphosis, True Love: a Reintroduction to Shakespeare's Transforming Green World. Three plays will be the focus of this series of four lectures. We will explore Shakespeare's use of myth and his development of the theme of transformation -- literal and metaphorical -- "A Midsummer's Night Dream," "As You Like It" and "The Tempest."

January 1994: Leader, KAY CAVANAUGH. "What I Always Wanted to Know About Art But Was Afraid to Ask": What is Art?-Color, Form, Design, etc. How Do We See? How Do We Perceive Our World? Investigation of Styles in Western and Eastern Art and How They Developed. Four lectures.

Spring 1994: THE ETERNAL TRIANGLE: Reader, the Writer and the Detective.

GREAT BOOKS WILL BEGIN WHEN THE LEADER OR LEADERS ARE READY AND WILL CONTINUE THROUGHOUT THE YEAR EXCEPT FOR DECEMBER. Books to be order from the Great Books Association.

EAST HALL EXHIBITION

"Watercolor Memories: Fondly Recalled Painting Adventures" by BILL BANKS.

MUSIC IN THE LOUNGE

Thursday, June 10, 7:00 PM:

LET'S SING. Date has been changed to second Thursday to avoid conflict with the symphony.

Saturday, June 19, 7:15 PM:

Two pianists playing two pianos.
JOYCE HONGSERMEIER, MOLLY NEWTON.

THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. Ruthanne Baldwin, Editor. Production Staff: Marty Burton, Judy Keyser, Betty Mercer. Contributors to this issue: Paula Balser, Maud Broyles, Sarah Cooper, Helen Criley, Margaret DuVivier, Betsy Griffin, Harry Jones, Sally Jones, Mary Lou Moon, Nancy Rowe, Phyllis Tyler. Rose Garden and fox photos by Lehman Guyton. Sketches by Esther Donahue. Trail photos by Martha Cooper.



HAVE A BEAUTIFUL SUMMER



Broadmead

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